

**M. A. (PHILOSOPHY) (MAPY)**

**Term-End Examination**

**December, 2025**

**MPYE-011 : PHILOSOPHY OF ART**

**(AESTHETICS)**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Answer all the **five** questions.*

(ii) *All questions carry equal marks.*

(iii) *Answer to question nos. 1 and 2  
should be in about **500** words.*

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1. What is Ontology of Art ? How does it differ from Aesthetics ? Explain with the help of one example. 20

*Or*

What is Philosophy of Art ? Discuss its nature.

2. What is Beauty as meant by different thinkers ? Does it, for all, differ from Truth and Goodness ? If yes, explain how. 20

*Or*

What is the subject-matter of Aesthetics ? What are its different forms called ? Explain with *one* example at least.

3. Answer any *two* of the following questions in about **250** words each :
- (a) Edmund Burke on 'Taste'. 10
  - (b) What is the nature of Aesthetic judgement ? Explain. 10
  - (c) Collingwood on Art. 10
  - (d) Differentiate between Kant's reflective *vs.* sensuous taste. 10

4. Answer any *four* of the following questions in about **150** words each :

- (a) Samkhya's approach to Art. 5
- (b) What is the ontological status of work of art ? Explain clearly. 5
- (c) Explain briefly the Raudra and Shanta Rasas. 5
- (d) Why does Benedetto Croce perceive art as examples of intuitive knowledge ? How, for him, it differ from intellectual knowledge ? 5
- (e) Write a note on 'Alankaras'. 5
- (f) Write a note on the uniqueness of the aesthetic theories of the medieval period. 5

5. Write short notes on any *five* of the following in about **100** words each :

- (a) Intellectual Beauty of Plotinus 4
- (b) Art according to Collingwood 4

- (c) Nine Rasas and brief explanation 4
- (d) Sthaibhava 4
- (e) Art as Purgation of pity and fear 4
- (f) Aesthetic experience 4
- (g) Art as presentational *vs.* discursive symbols 4
- (h) Imitation theory of Art as given by Plato 4

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