

**CERTIFICATE IN PERFORMING
ARTS-BHARATANATYAM (CPABN)**

Term-End Examination

December, 2025

**ODN-001 : INTRODUCTION TO INDIAN DANCE
FORMS**

Time : $2\frac{1}{2}$ Hours

Maximum Marks : 70

Note : (i) Answer any **seven** questions.

(ii) Answer in about **300-350** words only.

(iii) All questions carry equal marks.

1. Explain in brief the *four* kinds of Abhinaya.
2. What is Rasa ? What are the *eight* kinds of Rasa ?

3. What are the Bhavas that lead to Rasa ?
Give a brief note on each of them.
4. Describe the preliminaries performed by the
Sutradhara in a Kuchipudi dance drama.
5. What are the items of Bharatanatyam
repertoire ? Briefly define each.
6. How is Sattvika Bhaava portrayed ?
Enumerate the different ways in which it
may be expressed.
7. “Abhinaya is of different types.” What are
these types in which a dance/dance drama
may be presented ?
8. Explain the defining features of any *three*
Rasas from the state of Manipur.
9. Write down the Shloka of Asamyuta/
Samyuta hasta.
10. Illustrate the different aspects of Angika
Abhinaya in brief.

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