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BEGC-101

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

June, 2025

**BEGC-101 : INDIAN CLASSICAL
LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : Answer questions from all Sections as directed.

Section—A

1. Answer any *four* of the following in about
100 words each : 4×5=20

(i) “Perish the sinful thought,
Why are you out to sully your family’s
honour
and to make me fall; you are like a river

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that crumbles its banks to muddy its
crystal stream,
and uproots the tree growing by its
edge.”

Explain the above passage with
reference to the context.

- (ii) “Take notice, Kurus ! He will be the end
of this house ! Do not prefer the opinion
of children who are untaught, Lord ! Do
not become the cause of the ghastly
perdition of your line.”

Explain the above passage with
reference to the context.

- (iii) Write a short note on Bhavabhuti as a
dramatist.

- (iv) What is the function of the Prologue in
Abhijnana Shakuntalam ?

- (v) Comment on the use of verse and prose in *Mrichchhakatika*.
- (vi) Write a short note on Sangam Literature.

Section—B

2. Answer any *two* of the following questions in about **250** words each : $2 \times 10 = 20$

- (i) What is the purpose of dramatic art according to Bharatamuni's *Natyashastra* ?
- (ii) Discuss how the theme of kingship is handled by Kalidasa in *Abhijnana Sakuntalam*.
- (iii) Comment on the complex narrative pattern of the *Mahabharata*.

- (iv) Explain the significance of 'Sutradhar' and 'Nati' in *Mrichchhakatika*.

Section—C

3. Answer any *three* of the following questions in about **350** words each : $3 \times 20 = 60$

- (i) In *Abhijnana Sakuntalam*, how does Kalidasa rework the story of Sakuntala as narrated in the *Mahabharata* ?
- (ii) What were the questions raised by Draupadi before the audience at the court, at the time of her humiliation ? What do these questions tell us about her character ?
- (iii) Explain the significance of Vidura's speech before the departure of the Pandavas to the forest as a consequence of the second game of dice.

- (iv) Critically comment on characterisation in *Mrichchhakatika*.
- (v) What are 'Akam' and 'Puram' tinais in classical Tamil poetry ? Examine how they are employed in *Cilappattikaram*.
- (vi) Explain how the concept of 'Dharma' is central to the structure of the *Mahabharata*.

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