

**B. A. (HONOURS) ENGLISH
(CBCS) (BAEGH)**

Term-End Examination

June, 2025

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections : A, B and C. All Sections are compulsory, though there is internal choice within the Sections.*

Section—A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (in about **150** words each) :

4×5=20

- (a) Songs of the glory and gladness of life,
of poignant sorrow and passionate strife,
And the tilting joy of the spring.

- (b) the second stage.

Explored but did not test the call
The sun beat down to match our sage.

- (c) We climbed a tree, she said

Not very tall, but full of leaves
Like those of a fig tree,
And we were very innocent
about it.

- (d) I have let you down

Old house, I seek forgiveness
O mother's mother's mother
I have plucked your soul
Like a pip from a fruit
And have flung it into your pyre.

- (e) Some are meet for a maiden's wrist,

Silver and blue as the mountain mist
Some are flushed as the buds that
dream
On the tranquil brow of a woodland
stream.

- (f) My mother only said
Thank God the scorpion picked on me
And spared my children.

Section—B

2. Write short notes on any *two* of the following
(in about **250** words each) : $2 \times 10 = 20$
- (a) The life and works of R. K. Narayan
 - (b) Indian women's writing in English
 - (c) Imagery in A. K. Ramanujan's 'A River'
 - (d) Characteristics of a short story

Section—C

Note : Attempt any *three* of the following
questions (in about **600** words each).

$3 \times 20 = 60$

3. Describe the first stage in the life of tiger in
A Tiger for Malgudi.
4. Discuss the themes in Shashi Deshpande's
The Binding Vine.

5. Attempt a critical appreciation of Nissim Ezekiel's *The Night of the Scorpion*.
6. "The plot of 'The Lost Child' is symbolic, rather than straightforward." Discuss.
7. Critically analyse Rohinton Mistry's short story 'Swimming Lessons'.

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