

No. of Printed Pages : 4

BEGC-109

**BACHELOR OF ARTS (HONS.)
(ENGLISH)
(BAEGH)**

Term-End Examination

June, 2025

BEGC-109 : BRITISH ROMANTIC LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Question No. 1 is compulsory.*

(ii) *Answer any **three** from among the
rest of the questions.*

1. Write short notes on any *two* of the following :

$2 \times 12\frac{1}{2} = 25$

(a) Romantic Movement

C-2169/BEGC-109

P. T. O.

- (b) Ode to the West Wind
 - (c) Henry Clerval
 - (d) Ballad
2. Analyse the theme of individualism in British Romantic Poetry. Explore how poets like Blake, Wordsworth and Byron focus on the individual's experience, emotions and rebellion against societal norms. 25
3. Discuss the relationship between man and the supernatural in "The Rime of the Ancient Mariner". How does Coleridge portray the interaction between human characters and supernatural forces, and what does this suggest about the limits of human understanding ? 25

4. Comment on the role of historical context in “After Blenheim”. How does Southey’s depiction of the Battle of Blenheim and its aftermath reflect the broader attitudes towards war in the early 19th century ? 25

5. Explore the theme of beauty in “Ode on a Grecian Urn”. How does Keats portray relationship between beauty and truth, and what is the significance of the poem’s famous concluding lines, “Beauty is truth, truth beauty” ? 25

6. Analyse the relationship between creator and creature in “Frankenstein”. How does Shelley explore the dynamics between Victor Frankenstein and his creation, and what

does this reveal about the themes of
responsibility and abandonment ? 25

7. Consider “To a Skylark” as a reflection of Romantic ideals. How does Shelley embody the principles of Romanticism in his depiction of the Skylark and the themes he explores in the poem ? 25

x x x x x