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**BEGC-111**

**B. A. (HONOURS) ENGLISH**

**(BAEGH)**

**Term-End Examination**

**June, 2025**

**BEGC-111 : WOMEN'S WRITING**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *The question paper is divided into three Sections : Section A, Section B and Section C.*

(ii) *Answer all the questions. There is internal choice in each Section.*

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**C-2171/BEGC-111**

**P. T. O.**

**Section—A**

1. Explain with reference to the context any *four* of the following (in **100-150** words each) : 4×5=20

(a) The Grieved – are many – I am told –

There is the various Cause –

Death – is but one – and comes but once –

And only nails the eyes –

(b) ..... The language I speak

Becomes mine, its distortions, its  
queerness

All mine, mine alone. It is half English,  
half

Indian, funny perhaps, but it is honest,

It is as human as I am human, don't

You see ?

- (c) See how the letters move

in the eyes of the mind,

then leap over, back to the wall

from the page of Chaitanya Bhagavata

you tore from the book

when no one was looking.

- (d) ..... A nicely furnished home.

Sometimes a play, sometimes a concert—  
with the best seats.

All the happiness in the world on a  
meagre income.

Laughter and teasing. Talk and chatter.

- (e) I, like Habba Khatoon, said you are the  
sky,

I am your earth, you the shelter of my  
secrets,

the garden belongs to you, come and  
enjoy it,  
what rival of mine lured you away ?

### Section—B

**Note :** Answer any **four** of the following  
questions (in **250-300** words each).

4×10=40

2. Briefly trace the waves of feminism and describe their characteristics.
3. What, according to Mary Wollstonecraft, is the importance of education in the context of women's rights ?
4. What do you understand by 'silenced text' ?  
Explain with reference to the Chandrabati *Ramayana*.

5. Attempt a character sketch of Gilbert Clandon in the 'The Legacy'.
6. Comment on the narrative technique in *A Testimony of Our Inexhaustible Treasure* with examples.

### Section—C

**Note :** Answer any *two* of the following questions (in **400-500** words each).

2×20=40

7. Trace the change in Rosemary Fell's behaviour in 'A Cup of Tea'. Why do you think this change occurs ? Illustrate.
8. How does 'The Yellow Wallpaper' relate to feminism in 19th century 'America' ? Give examples.

9. Comment on the title of the story 'A Kitchen in a Corner of the House' and relate it to the theme.
10. Discuss the juxtapositions, parallels and polarities in *Sunlight on a Broken Column* with appropriate examples.

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