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BEGC-112

B. A. (HONS.) ENGLISH

(BAEGH)

Term-End Examination

June, 2025

**BEGC-112 : BRITISH LITERATURE : EARLY
TWENTIETH CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory.*

1. Explain any *four* of the following passages with reference to the context (in around **150** words each) : 4×8=32

(i) “What are you saying Septimus ?” Rezia asked, wild with terror, for he was talking to himself. She sent Agnes

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running for Dr. Holmes. Her husband, she said, was mad. He scarcely knew her. “You brute ! You brute !” cried Septimus, seeing human nature, that is Dr. Holmes enter the room.”

- (ii) “Things fall apart; the centre cannot hold;

Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and
everywhere.

The ceremony of innocence is drowned.”

- (iii) “.....were we led all that way for

Birth or Death ? There was a birth,
certainly,

We had evidence and no doubt.

I had seen birth and death,

But had thought they were different;
this Birth was
Hard and bitter agony for us, like Death
our death."

- (iv) "He was married and added five children to the population, which our Eugenist says was the right number for a parent of his generation.

And the teachers report that he never interfered with their education.

Was he free ? Was he happy ? The question is absurd :

Had anything been wrong, we should certainly have heard."

- (v) "What is precious is never to forget.
The essential delight of the blood drawn
from ageless springs
Breaking through rocks in worlds before
our earth.

Never to deny its pleasure in the
morning simple light.

Nor its grave evening demand for love.”

2. Write short notes on any *four* of the following (in around **100** words each) :

4×6=24

- (i) Modernism in art and literature.
- (ii) Modern drama of the early twentieth century.
- (iii) The influence of Freud's ideas on British literature of the early twentieth century.
- (iv) Autobiographical elements in *Sons and Lovers*.
- (v) The poetry of T. S. Eliot and its significance in the English poetic tradition.

3. Answer any *two* of the following questions in

around **200** words each :

2×12=24

- (i) Examine how D. H. Lawrence engages with themes of class and gender in *Sons and Lovers*.
- (ii) Discuss the significance of the title “I think continually of those who are truly great.”
- (iii) Explain the central theme of the poem ‘The Unknown Citizen’ by W. H. Auden. How does Auden fuse the traits of the elegy and satire in this poem ?
- (iv) Explain the symbolism in T. S. Eliot’s poem “The Journey of the Magi”.

4. Write an essay (in about **300** words) on any **one** of the following : 20

- (i) Consider Virginia Woolf's novel *Mrs. Dalloway* as a modernist novel. In what ways does Woolf depart from the tradition of the nineteenth century realist novel ?
- (ii) "*Sons and Lovers* may be considered as a modernist 'bildungsroman.'" Do you agree with this view ?

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