

No. of Printed Pages : 4

BEGC-113

B. A. (HONOURS)

ENGLISH

(BAEGH)

Term-End Examination

June, 2025

BEGC-113 : MODERN EUROPEAN

DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : *Section A is compulsory. Attempt any*
three questions from Section B. All
questions carry equal marks.

D-3093/BEGC-113

P. T. O.

Section—A

1. Write notes on any *two* of the following in about **150** words each : 2×10=20

- (a) Realism in Ibsen's 'Ghosts'
- (b) Structure of the play 'Rhinoceros'
- (c) Charlie Chaplin's Influence on Brecht

2. Critically examine with reference to the context any *two* of the following : 2×10=20

- (a) Nothing happens, nobody comes, nobody goes, it's awful !
- (b) That so many of the poor should suffer from cold what can we do to prevent ?
To bring warmth to a single body is not much use.

- (c) To win one's mid-day meal One needs the toughness which elsewhere builds empires. Except twelve others be trampled down the unfortunate cannot be helped.

Section—B

Note : *Answer any **three** of the following questions.*

3. Discuss the concept of existentialism in 'Waiting for Godot'. How is it reflected in the characters of Vladimir and Estragon ? 20
4. How does Brecht use humor and satire to comment on societal issues in the play ? 20
5. What are the central themes of 'Ghosts' and how do they relate to the social and cultural context of the time it was written ? 20

6. Explore the theme of repetition and circularity in the play. How does it contribute to the overall sense of despair ?

20

x x x x x