

No. of Printed Pages : 5

BEGC-132

B. A. (GENERAL) (BAG)

Term-End Examination

June, 2025

BEGC-132 : SELECTIONS FROM INDIAN

WRITING : CULTURAL DIVERSITY

Time : 3 Hours

Maximum Marks : 100

Note : Answer *five* questions in all. Q. No. 1 is compulsory. All questions carry equal marks.

1. Explain with reference to the context any four of the following : 4×5=20

(a) I have coloured myself in the colour of
the dark hued one

C-2503/BEGC-132

P. T. O.

Adorning myself and putting

ghungharoos on my feet

I gave up all the worldly rules and

danced

(b) So my lord, white as jasmine, is my

husband.

Take these husbands who die, decay,

and feed them to your kitchen fires.

(c) Two magic eyes with a hundred charms

Have put my sad heart's rest to flight;

Now who would care to go and tell

Dear love my sad and lonely plight ?

(d) The sugarcane may be crooked but

its juice is not

Why are you deceived by the

way things look ?

Chokha may be ill-shaped, but not

his God Vitthal,

Why are you deceived by the way

things look ?

(e) Once you are used to it

even the sorrow

that visits you

sometimes, in dreams,

melts away, embarrassed.

(f) You need no book, Rasha Sundari

no paper or pen either

you have the black, smudgy kitchen wall

for your magical scribbles

lines, ellipses, curves

all of them your secret codes for

a whole new world.

2. Enumerate the similarities between Bhakti and Sufi poetry giving examples from your texts. 20
3. Elaborate on N. K. Naik's views on the relevance of Indian English Literature. 20
4. "In most Dalit poetry, the tone and language is direct, unfiltered and hard hitting." Discuss. 20
5. What does Raghuvir Sahay hint at by saying that, "The question of Hindi is no longer simply a question of Hindi" ? 20
6. What do you understand by oral tradition ? How is it linked to the issue of identity of the people of the North-East ? 20

7. Why is Chandrabati Ramayan referred to as a 'silenced text' ? 20
8. What do you understand by 'diversity of literature' in the context of Indian Literature ? 20

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