

**BACHELOR'S DEGREE
PROGRAMME (BDP)**

Term-End Examination

June, 2025

(Elective Course : English)

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks. Word limit **400** words each, unless stated otherwise.

1. What is *The Binding Vine* about and what themes does it explore ?

Or

How does Shashi Deshpande use language and narrative style to convey the story in *The Binding Vine* ?

2. How do biographies and autobiographies contribute to our understanding of history ?

Or

Discuss some features of Boswell's art of writing biography.

3. How did the English colonisers impose their own culture on the natives, as is seen in Kincaid's essay, "On Seeing England for the First Time" ?

Or

How does 'Of Great Place' reflect on the social and political context in which it was written ?

4. Dina Mehta's prose style in 'The Other Women' is marked by humour and irony. Discuss with examples.

Or

Attempt a character sketch of Gilbert Clandon tracing his journey from illusion to reality as seen in 'The Legacy'.

5. Summarise the main ideas given in Nehru's 'The Quest of Man'.

[3]

Or

Do you think Aiten is making fun of Indian politicians in 'Travels by a Lesser Line' ?
Give a reasoned answer.

6. "Anne Frank's *The Diary of a Young Girl* is much more than a personal account of her experiences." Do you agree ? Give reasons for your answer.

Or

In an autobiography the point of view of the narrative is that of the protagonist. Apply this to Gandhi's *The Story of My Experiments With Truth*.

7. How does Vikram Seth recreate the isolated nature of the Chaidam basin ? Base your answer on your reading of *From Heaven Lake*.

Or

What is the central theme of Richard Wright's 'Twelve Million Black Voices' ?

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