

**BACHELOR'S DEGREE
PROGRAMME
(BDP)**

**Term-End Examination
June, 2025**

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Section I and Section II are compulsory. Attempt any *three* questions from Section III. All questions carry equal marks.

Section—I

1. Write notes on any *two* of the following :

2×10=20

- (a) Greek theatre
- (b) Medieval plays
- (c) Three Unities
- (d) Comedy
- (e) Folk theatre

2. Critically examine with reference to the context any *two* of the following : 2×10=20

- (a) ‘Chris.....Chris, I did it for you, it was chance and took it for you. I’m sixty-one years old, when would I have another chance to make something for you ?’

- (b) 'You infants in your arms, and there
have sat,
The livelong day, with patient
expectation,
To greet Pompey pass the streets of
Rome,

- (c) 'I would look at the braves killed
I would say :
If I died to-day
Will this blood ever be
betrayed ?

- (d) 'Use a thorn to take out a thorn. That's great. The disease has been stopped. Anyway, there was no use for him any more.'

Section—III

Note : Attempt any **three** questions from the following questions. 3×20=60

3. Discuss the protagonist's actions and their consequences in *All My Sons*. 20
4. Examine the relationship of Mahendranath and Savitri in the play *Halfway House*. 20
5. Do you think *Ghashiram Kotwal* is a historical play ? Give reasons to justify your answer. 20
6. Discuss the issues raised by Caesar's murder in *Julius Caesar*. 20
7. Discuss the ending of the play *The Trial of Dedan Kimathi*. 20

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