

No. of Printed Pages : 4

BEGG-174

BACHELOR OF ARTS

(GENERAL) (CBCS)

(BAG)

Term-End Examination

June, 2025

BEGG-174 : CREATIVE WRITING

Time : 3 Hours

Maximum Marks : 100

Note : *This paper is divided into two Sections A and B. Attempt **five** questions in all, choosing at least **two** questions from each Section. All questions carry equal marks.*

A-223/BEGG-174

P. T. O.

Section—A

1. Write short notes on any *two* of the following in about **200** words each : $2 \times 10 = 20$

- (a) Can creative writing be taught ?
- (b) Some suggestions for writing about women.
- (c) What is new media ?
- (d) Kinds of editing.

2. How are experimental stories different from traditional stories ? Explain in detail.

(500 words) 20

3. Readability is the main objective of a creative writer. What devices should an aspiring writer employ to ensure readability ? **(500 words) 20**

4. Technology has brought in many new concepts in publishing. What are these ?
Give a detailed answer. **(500 words) 20**
5. In a good piece of writing, what is more important : the opening, building a climax or the ending ? Give a reasoned answer.
(500 words) 20

Section—B

6. Write a travel article aimed at young students about a historical site. Make the article informative as well as interesting.
(500 words) 20
7. Write an article on “The trials and tribulations of working women.” Keep in mind what you have learnt about avoiding gender bias and patronising attitudes.
(500 words) 20

8. Write a short story which has either an anti-hero, or an anti-plot or remains open-ended. It can also have all three of these.

(500 words) 20

9. Write a poem of **10-12** lines on a sociological theme and give it a suitable title. 20
10. Structure a TV advertisement for a new toothpaste that has come into the market recently. 20

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