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MEG–02

MASTER'S DEGREE PROGRAMME IN ENGLISH (MEG)

Term-End Examination

June, 2025

MEG-02 : BRITISH DRAMA

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer Question No.* ***1*** *which is compulsory and any* ***four*** *questions from the remaining questions. All questions carry equal marks.*

1. Critically comment on any *four* of the following passages with reference to the context in not more than **150** words each : 4×5=20

   (a) Her lips suck forth my soul : See where it flies !
   Come, Helen, come, give me my soul again.

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(b) His mother was a votress of my order;
And in the spiced Indian air, by night,
Full often hath she gossip'd by my side.

(c) You see, I learnt at an early age what it was to be angry—angry and helpless. And I can never forget it.

(d) Our scene is London, 'cause we would
make known'
No country's mirth is better than our
own,
Band, squire, impostor, many persons
more,
Whose manners now called humours,
feed the stage

(e) My words fly up, my thoughts remain
below;
Words without thought never to heaven
go.

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2. What aspects of Jacobean society are depicted in Ben Jonson's *The Alchemist* ? 20

3. Discuss Shakespeare's delineation of gender issues in *A Midsummer Night's Dream*. 20

4. Discuss the theme of martyrdom in T. S. Eliot's *Murder in the Cathedral*. 20

5. Beckett's *Waiting for Godot* is a statement about the human condition. Do you agree ? Give a reasoned answer. 20

6. Discuss Shaw's *Pygmalion* as a play that denounces social snobbery and class distinctions. 20

7. Write short notes on any *two* of the following : 10×2=20

   (a) Lucky's speech in *Waiting for Godot*

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(b) Ophelia in *Hamlet*

(c) *Doctor Faustus* and the Christian morality tradition

(d) Chorus in *Murder in the Cathedral*

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