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MASTER'S DEGREE PROGRAMME

IN ENGLISH (MEG)

Term-End Examination

June, 2025

MEG-03 : BRITISH NOVEL

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer any* ***five*** *questions. All questions carry equal marks.*

1. Trace the development of Jenny Jones' character in the light of Fieldings portrayal of life in segments in *Tom Jones*.

2. Discuss Jane Austen's treatment of love and marriage in *Pride and Prejudice*.

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3. "Nelly, make me decent, I am going to be good", says Heathcliff in *Wuthering Heights*. To what extent does Heathcliff defy or conform to the notion of a conventional hero ? Discuss.
4. *Great Expectations* has been described as a novel of "Unnecessary, unrelated incidents which distract from the story." Do you agree ? Discuss the structure of the novel.
5. Consider how the subject of 'reform' is related to various social groups in *Middlemarch*.
6. Critically analyse the portrayal of African women and the portrayal of 'The Intended' in *Heart of Darkness*.
7. Discuss Stephen's growth into adulthood and his evolution as an artist in *A Portrait of the Artist as a Young Man*.

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8. Do you agree that India has been depicted as the object of a racist perspective rather than a realistic perspective in *A Passage to India* ?

9. "*The Prime of Miss Jean Brodie* represents the feminist form of a Bildungsroman." Discuss.

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