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MEG–07

MASTER'S DEGREE PROGRAMME IN ENGLISH (MEG)

Term-End Examination

June, 2025

MEG-07 : INDIAN ENGLISH LITERATURE

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer all questions. All questions carry equal marks.*

1. Explain with reference to the context any *four* of the following passages in about **150** words each : 4×5=20

   (a) My country in thy days of glory past
   A beauteous halo circled round thy brow
   and worshipped as a deity thou wast–
   where is thy glory, where the reverence
   now ?

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(b) But not because of its magnificence
Dear is the causarina to my soul :
Beneath it we have played;

(c) I prepared for the worst. Married,
Changed jobs, and saw myself a fool.

(d) The golden Light came down into my throat,
And all my speech is now a tune divine,
A paean-song of Thee my single note;

(e) Don't write in English, they said,
English is not your mother - tongue.
Why not leave me alone,.....

(f) ..... and sometimes see in shop-windows
despite the well-known laws of optics,
the portrait of a stranger,
date unknown, ...

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(g) This is the kind of sadness which closes
the eyes.

Here the memory of faces of the dead
never appears.

Fishermen's broken shacks by the river
Let even the starlight ship out .....

2. Explain with close reference to the plot of *The Untouchables*, how Gandhi's critique of the practice of untouchability influenced Mulk Raj Anand's writing of the novel. (**500** words) 20

Or

To what extent is Moorthy, in Raja Rao's novel *Kanthapura;* influenced by the Gandhian freedom struggle ? Why

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does he, at the end of the novel, give up on the Gandhian movement ?

(**500** words) 20

3. "Anita Desai's novel *Clear Light of Day* is about familial and social tensions which aggravated in the wake of the partition of India and communal violence, thereafter." Comment. (**500** words) 20

Or

Explain Gandhi's contention in *Hind Swaraj* that he is not against the British people but against the British Empire. What alternative paradigm of civilization does he recommend ? (**500** words) 20

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4. Critically analyse "A Trip into the Jungle" as an exploration of base human passions. (**500** words) 20

Or

Comment on the food symbolism and exploration of gender identity in Githa Hariharan's 'Gajar Halwa'. (**500** words) 20

5. Discuss Rushdie's novel *Midnight's Children* as a comment on society and politics in post-independent India. (**500** words) 20

Or

Examine Mahesh Dattani's *Tara* as a text about gender discrimination. (**500** words) 20

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