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MEG–09

MASTER'S DEGREE PROGRAMME IN ENGLISH (MEG)

Term-End Examination

June, 2025

MEG-09 : AUSTRALIAN LITERATURE

Time : 3 Hours *Maximum Marks : 100*

Note : *(i) Answer any **five** questions.*

(ii) All questions carry equal marks.

*(iii) Answer each question in approximately **500** words.*

1. Discuss the significance of the ballad tradition in the early literature of Australia.

2. Trace the development of poetry in Australia in the nineteenth century, bringing out its distinctive themes and stylistic features.

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3. Critically assess the contribution of Henry Lawson to the development of the short story as a genre in Australian literature.

4. "The Australian land and the original inhabitants of the land—the Aboriginal people—are major preoccupations in the poetry of Judith Wright." Comment.

5. "Voss' journey is a quest for determining the nature of individual identity in a strange land." Discuss.

6. Examine how the poem 'Coming to' by Ed Tiang Hong re-defines Australian identity.

7. "Exile and alienation are the central themes of *Remembering Babylon*." Comment.

8. Consider the play *The Removalists* as a critique of Australian society.

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