No. of Printed Pages : 3 **MEG–1**

M. A. IN ENGLISH (MEG)

Term-End Examination

June, 2025

MEG-1 : BRITISH POETRY

Time : 3 Hours *Maximum Marks : 100*

Note : *Question No.* ***1*** *is compulsory. Attempt* ***five*** *questions in all. All questions carry equal marks.*

1. Explain any *two* of the following with reference to context : 2×10=20

   (a) So Orpheus did for his owne bride,

   So I unto my selfe alone will sing,

   The woods shall to me answer and my

   Eccho ring

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(b) He yaf nat of that text a pulled hen,

That seith, that hunters been nat holy men;

Ne that a monk, whan he is cloisterless

Is lykned til a fish that is waterless.

(c) Bosom'd high in tufted trees,

Where perhaps some beauty lies,

The cynosure of neighbouring eyes.

(d) Poor Cornus sees his frantic wife elope,

And curses wit, and poetry, and Pope.

2. Compare Epithalamion and Prothalamion as wedding songs. 20

3. Discuss the cultural and political factors that led to the making of Milton as the major English epic poet. 20

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4. Explain the salient features of Romanticism based on your understanding of Romantic poets prescribed in your syllabus. 20

5. Bring out the imagist elements in the poem 'The Waste Land' by T. S. Eliot. 20

6. Write a detailed note on the theme of 'Church Going' by Philip Larkin. 20

7. Write critical appreciation of any *two* of the following : 10+10

   (a) Lady Lazarus

   (b) A Valediction : Forbidding Mourning

   (c) Fern Hill

   (d) The Triumph of Life

   (e) London

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