

**MASTER'S DEGREE PROGRAMME
IN ENGLISH
(MEG)**

Term-End Examination

June, 2025

MEG-13 : WRITINGS FROM THE MARGINS

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt *five* questions in all.

(ii) Question No. 1 is compulsory.

(iii) All questions carry equal marks.

1. Write notes on any *two* of the following (in about **250** words each) : 2×10=20
- (a) Dalit Theatre
 - (b) Use of symbolism in 'Yashodhara'
 - (c) Folklore
 - (d) Tribal Discourse

2. Comment on the autobiographical elements in the story 'The Flame'. 20
3. Discuss the significance of the historical details in *Changia Rukh : Against the Night*. 20
4. "The poem 'To Be or Not to Be Born' is not about the child but about the mother." Discuss. 20
5. Discuss the major issues and concerns in the novel *Kocharethi : The Araya Woman*. 20
6. Critically analyse the last scene of the play *Bhudhan*. 20
7. Critically analyse the poem 'If You were in My Place'. 20
8. Comment on the Lepcha Creation Myth. 20

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