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MEG-14

MASTER'S DEGREE PROGRAMME

IN ENGLISH (MEG)

Term-End Examination

June, 2025

MEG-14 : CONTEMPORARY INDIAN

LITERATURE IN ENGLISH TRANSLATION

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions. All questions carry equal marks.*

1. Discuss with reference to the context any *four* of the following passages : $4 \times 5 = 20$

(a) A River of pain on each table.

Hands stifling screams.

Cries, calls

Howls, yowls.

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P. T. O.

(b) And all the other lives I have yet to live.

It says all this in a strange language—
in words different from all the words
I've known.

(c) Entranced by the fatal music, grants

The boon : the beloved is yours

But do not look behind.

(d) Tell us how you feel, O handsome black ?

We'll give our life for you.

The garden has withered in autumn.

(e) Drop by drop

Swims like tear in the eyes.

It knows you thought it sees you not.

(f) Love broke into loud lamentations.

The mother cried for divine explanations

Mourners swarmed her death bed.

2. Enumerate some of the historical legends and myths about the valley surrounding *Manimahesh*. 20

Or

Discuss the themes and issues in the text *On Ismat*.

3. Write a note on the contemporary relevance of *Tughlaq*. 20

Or

Comment on the significance of the title of *Tadpa*.

4. Write short notes on any **two** of the following : 2×10=20

- (a) The character of Pooran Mausi
- (b) Symbolism in *The Empty Chest*
- (c) Humour in *Headmaster*, *Prawn*, *Chanachur*
- (d) Image of 'blind eagle'

5. Critically analyse the poem 'I Met Walt Whitman Yesterday'. 20

Or

“Bama’s *Karukku* is based on the experiences of a Dalit woman.” Discuss.

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