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MEG-15

MASTER OF ARTS (ENGLISH)
(MEG)

Term-End Examination

June, 2025

**MEG-15 : COMPARATIVE LITERATURE :
THEORY AND PRACTICE**

Time : 3 Hours

Maximum Marks : 100

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- Note :** (i) Attempt *five* questions in all.
(ii) Question No. 1 is compulsory.
(iii) All questions carry equal marks.
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1. Explain with reference to context any *four* of
the following : 4×5=20

(a) Transcending the company of both,

I have attained to peace.

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P. T. O.

After forgetting this cluster of words,
What if one lives
An integral life ?
Once I am joined
To Lord Cennamallikarjuna,
I do not recognize myself as anything.

(b) Dissuade me not from the path of love
Who can hold the boats on the move ?
Stupid, I joined the boatman's squad
your love has made me dance like mad.

(c) Words are the only Jewels I possess
Words are the only clothes that I wear
Words are the only food that sustains
my life

Words are the only wealth I distribute
among people.

- (d) O brother ! When I was forgetful, my
true

Guru showed me the way.

Then I left off all rites and ceremonies,

I bathed no more in the holy water :

Then I learned that it was I alone who
was mad, and the whole.

World beside me was sane; and I had
disturbed these wise people.

- (e) My heart goes into you

As the polish goes into the gold.

As the lotus lives in its water,

I live in you.

(f) I was passionate

Filled with longing

I searched far and wide.

But the day

that the Truthful one

found me,

I was at home.

(g) This is the kingdom

of an old and blind ruler

whose children

in their blindness

declared a bitter war

(h) As I was waiting for him to bring the palm-wine, when I saw that he did not return in time, because he was not keeping me long like that before, then I called two of my friends to accompany me to the farm.

2. What insights can be gained from comparing the study of Dalit and Aboriginal women writers, particularly in relation to Sally Morgan's 'My Place' ? 20
3. How does modernism manifest in literature written in Indian languages ? 20
4. How are comparative literature and cultural studies related to each other ? 20

5. What role does understanding the origins and transmission of the *Mahabharata* play in shaping the various kinds of retellings, including translations ? Why is it important to examine the context of these retellings ?
20
6. What are the key distinctions and similarities between magic realism and surrealism ?
20
7. How does Chinua Achebe incorporate elements of oral tradition into the narrative structure of *Things Fall Apart* ?
20
8. Write a critical note on portrayal of Draupadi's character in Pratibha Ray's *Yajnaseni* and Chitra Banerjee's *The Palace of Illusions*.
20

9. What are the origins of comparative literature as an academic discipline, and how have various theories evolved to shape its practice over time ? 20
10. How does *Godaan* by Premchand explore social themes and address the socio-economic realities of rural India during its time of publication ? 20

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