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MEG-16

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

June, 2025

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt any **five** questions in about
750 words each.*

(ii) *Each question carries 20 marks.*

1. Mention any *five* academic approaches to the study of folklore and provide a detailed explanation of each. 20

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2. Give a comprehensive discussion on any *five* popular forms of folklore. 4+4+4+4+4
3. Do you agree that Folklore is closely linked to the elements of Nature ? Discuss in detail. 20
4. Provide a thorough discussion of the salient features of Bengali Folk Poetry. 20
5. What is the difference between 'Myths' and 'Legends' ? Discuss by enumerating their important features in detail. 20
6. Write a detailed note describing the adaptations of 'Neel Kamal' and 'Lal Kamal'. 20

7. Write a brief analysis of any *five* works of A. K. Ramanujan discussed in your syllabus. 4+4+4+4+4
8. Give a detailed critical overview of any *two* of the following folktales : 2×10=20
- (a) “Tales told by Mystics” by Manoj Das
- (b) “The lady who died one and half times and other fantasies” by Manoj Das
- (c) “The Legends of Pensam” by Mamang Dai
9. Discuss in detail the folk literatures produced in any *two* of the following communities : 2×10=20
- (a) Kondhs

(b) Mundas

(c) Santhals

10. Critically assess the folk elements in the novel *Pather Panchali* by Bibhuti Bhusan Bandopadhyay. 20

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