

No. of Printed Pages : 3

MEG-18

M. A. IN ENGLISH (MEG)

Term-End Examination

June, 2025

MEG-18 : AMERICAN POETRY

Time : 3 Hours

Maximum Marks : 100

Note : Answer *five* questions in all. Question

No. 1 is compulsory. All questions carry equal marks.

1. Critically interpret any *two* stanzas with reference to context : 2×10=20

(a) Remember Christians, Negroes, black
as Cain,

May be refin'd, and join th' angelic
train.

A-110/MEG-18

P. T. O.

(b) I taste a liquor never brewed—

From Tankards scooped in Pearl.

(c) Gone, I say and walk from church,

refusing the stiff procession to the
grave,

letting the dead ride alone in the
hearse.

2. Critique Marge Piercy's "Colours Passing through Us" as a love poem. 20
3. Discuss the historical background of the eighteenth century and nineteenth century American poetry. 20
4. Discuss the stylistic devices used by William Carlos written in "A Good Night". 20
5. Attempt a theoretical analysis of the poem, "Anecdote of the Jar". 20
6. "Ransom uses 'dualism' as a literary strategy in his poetry." Discuss. 20

[3]

7. Discuss Allen Ginsberg's "Death and Fame"
as a autobiographical document. 20
8. What is Gwendolyn Brook's attitude
towards religion and culture in the poem
"The Children of the Poor" ? 20

x x x x x