

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE
STUDIES (PGDFCS)**

Term-End Examination

June, 2025

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks, unless otherwise indicated.*

1. Define tradition. Is tradition 'Invented' or 'Genuine' ? Elaborate. 20

Or

How do you relate tradition with creativity ?

2. What is the main conflict between tradition and modernization ? Illustrate your answer with suitable examples. 20

Or

Discuss the various factors leading to the formation of identity.

3. What is National Identity ? How is it different from Social Identity ? 20

Or

Discuss oral based traditions with examples.

4. What do you understand by cultural commodification ? Discuss problems and issues associated with it. 20

Or

Describe the major movements in Modern Art.

5. Write short notes on any *two* of the following : 10 each
- (a) Evolutionist Theory
 - (b) Social context of Folklore
 - (c) Gender identity
 - (d) Folk dance
 - (e) Festivals

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