

No. of Printed Pages : 3

**MFC-004**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE  
STUDIES (PGDFCS)**

**Term-End Examination**

**June, 2025**

**MFC-004 : TRIBES OF INDIA : IDENTITY,  
CULTURE AND LORE**

*Time : 3 Hours*

*Maximum Marks : 100*

---

**Note :** Attempt *five* questions in all. Question No. *10* is compulsory. All questions carry equal marks.

---

---

1. What are the important 'marks of distinction' that characterise tribal culture and way of life ? Give suitable examples. 20

**B-1345/MFC-004**

**P. T. O.**

2. Discuss the causes and effects of migration of tribal communities with the help of relevant examples. 20
3. Give an account of hunting-gathering communities and their present status. 20
4. Discuss the close association of tribal communities with forests with the help of suitable examples. 20
5. Discuss tribe as a political identity with suitable examples. 20
6. Give an account of tribal cosmogenics and etiological tales. 20
7. Give an account of the social and cultural life of the Garo tribe of North-East India. 20
8. Discuss how the concepts of 'self' and 'other' are culturally produced in the context of the tribes of India. 20
9. Explain the classification of tribes of India based upon geographical location. 20

[ 3 ]

10. Write short notes on any *two* of the following : 2×10=20

- (a) Ghotul of the Gonds
- (b) The Gypsies
- (c) Migrant tribal labourers working in industries
- (d) 'Tea tribes' of Assam

× × × × ×