

No. of Printed Pages : 3

MPYE-011

M. A. (PHILOSOPHY) (MAPY)

Term-End Examination

June, 2025

MPYE-011 : PHILOSOPHY OF ART

(AESTHETICS)

Time : 3 Hours

Maximum Marks : 100

Note : (i) Answer all the **five** questions.

(ii) All questions carry equal marks.

(iii) Answer to question nos. 1 and 2
should be in about **500** words.

1. Enumerate the Greek theories of Art. Is
Plato right in maintaining ? 20

‘All art is imitation.

All imitation is bad.

Therefore all art is bad.’

Justify your answer with arguments.

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P. T. O.

Or

What does Aristotle say about art as tragedy ? How does Art as purgation of feelings of fear and pity differ from expression ? Explain.

2. What 'according to Abhinavgupta is Rasa' ?
Explain. 20

Or

Is 'Rasa' even experienced by the artist while creating art ? If yes, how do the artist's creativity and intention do not get diverted from the path of art creation ? Explain with reference to Edward Bullough's concept of 'psychical distancing'.

3. Answer any *two* of the following questions in about **250** words each :
- (a) How is aesthetics different from art ?
Distinguish clearly. 10
 - (b) Discuss the factors common to all art forms. 10
 - (c) What is ontology of art ? Explain with examples. 10
 - (d) Explain the difference between form and content of art. 10

4. Answer any *four* of the following questions in about **150** words each :

- (a) Aesthetic judgement 5
- (b) Aesthetic experience 5
- (c) Art according to Collingwood 5
- (d) Bhaktivāda of Bhatta Nayaka 5
- (e) Gace on art as intuitive 5
- (f) Samkhya view of Art 5

5. Write short notes on any *five* of the following in about **100** words each :

- (a) Intellectual Beauty 4
- (b) The Triad 4
- (c) Shringara Rasa 4
- (d) Alankara 4
- (e) Ontology of Art 4
- (f) Art as representation 4
- (g) Emotive Theory of Art 4
- (h) Art as a phenomenon 4

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