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**ODN-001**

**CERTIFICATE IN PERFORMING  
ARTS-BHARATANATYAM (CPABN)**

**Term-End Examination**

**June, 2025**

**ODN-001 : INTRODUCTION TO INDIAN DANCE  
FORMS**

*Time :  $2\frac{1}{2}$  Hours*

*Maximum Marks : 70*

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**Note :** Answer any **seven** questions. Answer in  
about **300-350** words each. All questions  
carry equal marks.

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1. Elaborate on the types of Veshams in Kathakali.
2. What are the *three* major streams of Manipuri dance ? Explain each in brief.

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3. Elaborate on the features and components of Nritta in Bharatanatyam.
4. Write down the Shloka of Asamyukta Hasta/ Samyukta Hasta.
5. Write in detail on the characteristic features of the repertoire of any *one* classical dance form.
6. Give the details of Bharatanatyam repertoire.
7. List the Panchajaathis and explain how 35 Talas are derived.
8. Narrate the story of 'Amritamanthana-churning' of the Milky Ocean.
9. List out the Bhavas and their corresponding Rasas.
10. Provide historical references of Odissi dance from sculptural evidences.

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