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OMU-005

**CERTIFICATE PROGRAMME IN
PERFORMING ARTS-KARNATAKA
MUSIC (CPAKM)**

Term-End Examination

June, 2025

**OMU-005 : AN INTRODUCTION TO
KARNATAKA MUSIC**

Time : $2\frac{1}{2}$ Hours

Maximum Marks : 70

Note : Attempt any **seven** questions within
300 words each. All questions carry equal
marks.

1. Discuss the state of music in ancient India.
2. What conclusions can we drawn from the references about music found in ancient Tamil literature ?
3. Discuss briefly the Tala system in Karnataka Music.

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4. How did the treatise “Chaturdandi Prakashika” change the classification of Ragas in South India ? Explain.
5. Write elaborated notes on the following :
 - (i) Varnam
 - (ii) Divyanama Keertana
6. Explain about the evolution of seven notes in Indian Music.
7. Discuss about the contribution of Bharata in the field of Music.
8. Define the following :
 - (i) Naada
 - (ii) Vaadi
 - (iii) Alankar
 - (iv) Graha
9. Write an elaborated note on Varisai and its types.
10. Write an elaborated note on the musical forms of Karnataka Music.

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