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BEGE-101

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

June, 2026

(Elective Course : English)

**BEGE-101 : LANGUAGE THROUGH
LITERATURE/FROM LANGUAGE TO
LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *There are two Sections A and B.*

(ii) *Section A is compulsory and has internal choice.*

(iii) *Answer any **four** questions from Section B.*

(iv) *All questions carry equal marks.*

Section—A

Note : Answer any two questions in about
200-250 words each. $2 \times 10 = 20$

1. (a) Analyse the role of alliteration in poetry and prose. How do they contribute to rhythm in language ? 10
- (b) What is imagery ? Discuss the different types of imagery with suitable examples from poetry and prose. 10
- (c) Explain the difference between literal and idiomatic meaning of phrasal verbs with suitable examples. 10
- (d) What are prepositions ? Analyse their function in sentence structure with examples of different types of prepositions. 10

Section—B

Note : Answer any four questions in about
350-400 words each. $4 \times 20 = 80$

2. Differentiate between content words and structure words. How does content vocabulary enhance meaning in literary and non-literary texts ? 20

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3. Explain how tense, aspect, and modality influence communicative function. Give suitable examples to explain how they alter meaning and intent. 20
4. Provide a detailed analysis of ten commonly used phrasal verbs, explaining their meanings, variations, and usage in sentences. 20
5. Analyse the impact of personification in literature. How does giving human characteristics to non-human elements influence storytelling ? 20
6. How do structure words contribute to cohesion and coherence ? Discuss with reference to discourse markers, reference words and phrases. 20
7. Discuss the impact of parallelism in structuring sentences and ideas in persuasive writing. Provide examples from literary texts. 20
8. Discuss the function of active and passive voice in communication. How does the choice between them affect clarity, emphasis and formality in writing ? 20

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