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BEGE-105

**BACHELOR'S DEGREE
PROGRAMME (BDP)**

Term-End Examination

June, 2026

(Elective Course : English)

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours

Maximum Marks : 100

Note : (i) Answer any **five** questions.

(ii) All questions carry equal marks.

(iii) Word limit **400** words each, unless
stated otherwise.

1. Discuss the significance of the friendship between Mira and Kalpana. How does their bond provide a space for female solidarity and understanding ? 20

Or

How does the novel *The Binding Vine* deal with the issue of marital rape and domestic violence ? Support your answer with reference to the text.

2. Discuss the theme of marital discord in Dina Mehta's "The Other Woman". 20

Or

In what ways does Nehru combine Philosophy and History in "The Quest of Man" ?

3. Boswell invented the modern art of biography. Discuss. 20

Or

Comment on the literary qualities of *The Diary of Young Girl*.

4. Describe Seth's experiences of Tibet and its people. 20

Or

"Travel writing is more than description of places—it is also a study of people and societies." Discuss with reference to *From Heaven's Lake*.

5. "A short story is a slice of life with artistic unity." Discuss and mention its chief characteristics. 20

Or

Discuss the central theme of EM Forster's "Notes on the English Character".

[3]

6. Write a detailed note on Bacon's Prose Style.
How does he combine worldly wisdom with
moral Philosophy in his essay 'Of Great
Place' ? 20

Or

Why does Kincaid describe England as both
omnipresent and invisible in her childhood ?

7. Write short notes on any *five* in about
70 words : 5×4=20

- (a) Lamb's use of humour in 'A Dissertation
upon Roast Pig'
- (b) Forster's criticism of English hypocrisy
and reserve
- (c) Tagore's idea of the artist as a creator
- (d) Travelogue
- (e) Theme of hope in Ann Frank's diary
- (f) Boswell's realistic approach to
biography writing
- (g) Essential features of a short story

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