

No. of Printed Pages : 4

BEGE-107

BACHELOR'S DEGREE

PROGRAMME (BDP)

Term-End Examination

June, 2026

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any *five* questions in all. Section I and Section II are compulsory. Attempt any *three* questions from Section III. All questions carry equal marks.

Section—I

1. Write notes on any *two* of the following :

2×10=20

- (a) Apron Stage

- (b) Plot
- (c) Epic Theatre
- (d) Characteristic features of 20th Century Drama
- (e) Three Unities

Section—II

2. Critically examine with reference to the context of any *two* of the following : $2 \times 10 = 20$

- (a) The noise of battle hurtled in the air,
Horses did neigh, and dying men did groan,
And ghosts did shriek and squeal about the streets.
O Caesar ! These things are beyond all use,
And I do fear them.
- (b) It is I. Ghashya, how much more will you grieve ? Now be calm. Whatever happened, protocol should not be forgotten. Don't forget that. Whom do you stand before ? First you must bow. Now-bow.

- (c) When I sent you to college, you quit halfway. I got you a job with Air Freeze—you left within six weeks. Now that I am trying to arrange something else for you, you
- (d) Nations live by strength and self-interest. You challenged our interests : We had to defend them. It is our mutual interest and for your own good that we should end this ugly war.

Section—III

Note : Attempt any *three* of the following questions. 3×20=60

3. Discuss in detail the major themes in *Julius Caesar*.
4. Elaborate upon the different shades of father-son relationship as projected in the play *All My Sons*.
5. Critically analyse *Halfway House* as a feminist text.

6. Elucidate the historical, political and social issues in the play *The Trial of Dedan Kimathi*.
7. Discuss in detail the role of religion, caste and sexuality for maintaining power structures in the play *Ghashiram Kotwal*.

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