

No. of Printed Pages : 4

MPYE-011

M. A. (PHILOSOPHY)

(MAPY)

Term-End Examination

June, 2026

MPYE-011 : PHILOSOPHY OF ART

(AESTHETICS)

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Answer all the **five** questions.*

(ii) *All questions carry equal marks.*

(iii) *Answer to question nos. 1 and 2
should be in about **500** words each.*

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1. Evaluate the arguments for and against the view that art should be autonomous and to be judged solely by aesthetic criteria and should be free from moral and political considerations. 20

Or

How does the concept of the “sublime” differ from the “beautiful” in aesthetic theories of the modern period ? 20

2. Critically evaluate Bharata’s concept of Rasa as presented in the Natyashastra. How does this concept shape the understanding of aesthetic experience in Indian classical arts ? 20

Or

Consider how Abhinava Gupta’s insights on Rasa theory bridge the gap between philosophical abstraction and practical application in art and literature. 20

3. Answer any *two* of the following questions in about **250** words each : 2×10=20
- (a) Discuss the definition, nature and scope of aesthetics as branch of philosophy. 10
 - (b) Analyse Aristotle’s concept of Catharsis. To what extent does this concept resolve or respond to Plato’s critique of art ? 10

- (c) Outline Aquinas's approach to beauty as it relates to both human experience and divine reality. 10
 - (d) Discuss the application of Alankara in contemporary Indian poetry. How do alankaras contribute to the depth and beauty of poetic expression ? 10
4. Answer any *four* of the following questions in about **150** words each :
- (a) What is Plato's concept of mimesis ? 5
 - (b) Describe the concept of divine beauty according to Pseudo-Dionysius. 5
 - (c) How does Joseph Addison define the role of imagination in experiencing beauty ? 5
 - (d) Explain the concept of Dhvani. 5
 - (e) In Hegel's philosophy, how is art related to the development of human consciousness ? 5
 - (f) Illustrate how applied aesthetics is related to digital art. 5

5. Write short notes on any *five* of the following in about **100** words each :

- | | |
|--------------------------|---|
| (a) Bhavakatva | 4 |
| (b) Aesthetic experience | 4 |
| (c) Utpatti vada | 4 |
| (d) Sahridaya | 4 |
| (e) Intellectual beauty | 4 |
| (f) Intuitive knowledge | 4 |
| (g) Ontology of arts | 4 |
| (h) Applied aesthetics | 4 |

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