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MWG-103

**P.G. DIPLOMA IN WOMEN'S AND
GENDER STUDIES/M.A. IN
WOMEN'S AND GENDER STUDIES
(PGDWGSR/MAWGSR)**

Term-End Examination

June, 2026

**MWG-103 : CONSTRUCTING GENDER
THROUGH ARTS AND MEDIA**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt any **four** of the following questions.*

(ii) *All questions carry equal marks.*

1. Discuss the major writings of queer writers of India with suitable examples. 25
2. Explain deconstruction in literary theory from a gender lens. 25

3. Describe pre-censorship frameworks in India. Evaluate the spectatorship of Indian cinema keeping the censorship acts in mind. 25
4. Discuss the various types of theatre in India with reference to gender performance. Give suitable examples in support of your answer. 25
5. Discuss the paintings and sculptures of ancient India from a gender perspective. 25
6. Elucidate power and social roles of women in public and domestic spaces by giving relevant examples. 25
7. Differentiate and discuss between male performing artists in ancient India and medieval India. 25

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